

Nelly LiPuma

Cigarillos

cello and piano

www.nellylipuma.com

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Cigarillos


for cello and piano

per violoncello e pianoforte

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Cigarillos

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 = ~144

Cello

Piano

Vllo.

Pf.

Vllo.

Pf.



14

Vllo.

Pf.

14

5

18

Vllo.

aspro

sfz

Pf.

18

5

5

22

Vllo.

f

Pf.

22

f

25

Vllo.

Pf.

sfz

29

Vllo.

Pf.

mf

pizz.

34

Vllo.

Pf.

sfz

arco

38

Vllo.

Pf.

sfz *f* *sfz* *sfz*

42

Vllo.

Pf.

ff *sfz* *mf* *cresc.*

f *cresc.*

46

Vllo.

Pf.

f

f *8va* *8va* *8va*

65

Vllo.

Pf.

ff

8va

70

Vllo.

Pf.

ff

andare su flagelettöne pizz.

(8va)

Glissando

dim.

mf

75

Vllo.

Pf.

pizz.

mf

80

stop the strings with one hand and beat them with the wood of the bow

beat with the screw auf die Decke trying to get a darker sound.

Vllo.

Pf.

84

p *ppp* *f*

Vllo.

Pf.

89

Vllo.

Pf.

94

Vllo.

Pf.

99

Vllo.

Pf.

105

Vllo.

Pf.

mp *cresc. molto*

109

Vllo.

f *dim.* *p*

Pf.

f

113

Vllo.

mf

Pf.

nebbioso

p

sempre chiaro il riff del basso

118

Vllo.

Pf.

Vllo. 122 *p* *dim.* *pp* *ppp*

The Violoncello staff (Vllo.) for measures 122-127 features a continuous eighth-note pattern. The dynamics are marked as *p* (piano) at the start, followed by *dim.* (diminuendo) and then *pp* (pianissimo) and *ppp* (pianississimo) towards the end of the section.

Pf. 122 *p* *dim.* *dim.*

The Piano staff (Pf.) for measures 122-127 consists of two parts: a right-hand part with chords and a left-hand part with eighth-note patterns. The dynamics are marked as *p* (piano), followed by *dim.* (diminuendo) in both parts.

Vllo. 128 repeat x times e dim. sempre piú *pp* *pppp*

The Violoncello staff (Vllo.) for measures 128-132 features a continuous eighth-note pattern. It includes a repeat sign with the instruction "repeat x times e dim. sempre piú" (repeat x times and dim. always more). The dynamics are marked as *pp* (pianissimo) and *pppp* (pianississimo).

Pf. 128 repeat x times e dim. sempre piú *dim.* *pp* *ppp*

The Piano staff (Pf.) for measures 128-132 consists of two parts: a right-hand part with chords and a left-hand part with eighth-note patterns. It includes a repeat sign with the instruction "repeat x times e dim. sempre piú" (repeat x times and dim. always more). The dynamics are marked as *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo).

Vllo. 133 *ff*

Pf. 133 *mf e semplice* *ff* *8va*

The Violoncello staff (Vllo.) for measures 133-135 is mostly silent, with a final *ff* (fortissimo) chord in measure 135. The Piano staff (Pf.) for measures 133-135 features a right-hand part with eighth-note patterns and a left-hand part with chords. The dynamics are marked as *mf e semplice* (mezzo-forte e semplice) and *ff* (fortissimo). An *8va* (octave) marking is present above the right-hand part in measure 135.

Werke von Nelly LiPuma

Klavier solo – Piano solo – Pianoforte solo

Cinq étude pour piano (1995)
Zoiros (1995)
Folletti (1995)
Ottundimento (1995)
Fable (1995)
Nonna Lia (1995)
Op.5 ...*comme les vagues de la mer* (1995)
Daddy's omage (1995)
Alex (1997)
C'est la vie (1996)
In a joplin's mood (1998)
Sabbia bianca (2018)
Occhi di grotta (2018)
Stargazer o la Dea cicladica (2019)
Scherzo in do# min. (2020)
Astrazione (2021)
Darkness (2021)
Sorrisi (2021)
Le matin sur la mer (2021)
Valzer triste (2022)

Zwei Klavier – Two pianos – Due pianoforti

Bis (1999)

Bläser – Winds - Fiati

Flöte

Gundula's duets (*six duets for two flutes*) (1996)
Il soffio di Eolo *for G/C flute and piano* (2010)
Sonata *per flauto e pianoforte* (2017)
Beatbox swing *for flute and piano* (2017)
The colors of the river (2022)

Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

Klarinette

Iperion (2000) *für Klarinette und Klavier*
Pistacchio verde *Klarinettenquartett* (2013) *für 2 b Klarinetten, Alt Klarinette in Es und Bass Klarinette in b (auch mit basset Horn verfügbar!)*
Sonata per Clarinetto in sib e pianoforte (2018)

Saxophon

Summer sax für Alt Saxophon und Klavier (2020)

Sonata per alto Sax e pianoforte (2020)

Überlegung für solo Altsaxophone (2020)

Ginkgo biloba für solo Altsaxophone und Klavier (2021)

Da mondi invisibili für solo Altsaxophone und Klavier (2021)

Il giardino incantato für solo Altsaxophone und Klavier (2022)

Fagott

3 pezzi per fagotto solo (1997)

Sonata per fagotto e pianoforte (2001)

Fantasia mediterranee (2007)

Exploraciones surrealistas nach Remedios Varo (2012) für Fagott und Klavier

Catstep (2000) for fagott solo

Posaune

Foglio d'album per trombone solo (1996)

Sonata per trombone e pianoforte (1996)

Streicher – Strings – Archi

Playing on a riff (2005) for violin and piano

Note della vita (2015) for violin and piano

Orizzonti sul mare (2020) for violin and piano

Sonata für Bratsche und Klavier (2020)

Fantasia moderna (2009) for viola and cello

Cigarillos (2009) for cello and piano

A broken foot (2013) für Cello und Klavier

Spiriti vaganti (2010) for cello, piano and percussions

Through the darkness (2021) für Streicher und Klavier

Trios

Trio alla maniera classica (2006) for Clarinet, Cello and piano

Burst (2006) Trio per violino, violoncello e pianoforte

Pulsation (2010) for Clarinet, Cello and piano

Trios für Blockflöte, Bratsche und Guitar - Trio for recorder, viola and guitar

Trio per flauto dolce, chitarra e archi

Friends (1998)
Alba (1998)
Priliu a odliu (1998)

Bläserquintett – Windsquintet – Quintetto di fiati

Wiener Quintett (1999) *for Tr., Fl., Ob., Cl. and Fag.*
auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.

Sextett – Sextet – Sestetto con pianoforte

Graden Sextet (2004) *for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano*

Big ensemble

One day (2000) *for piano, brass and 4 Timpani*

Hypnos (2022) *for strings, 2 harps, Timpani and percussions*

Orchestra

Symphonia per l'Europa (2003)
Indo-deutsche Rhapsodie (2011)

Orchesterbearbeitung : von F. Schubert Mirjams Siegesgesang
Kantate für Sopran, Chor und Klavier D 942

Bearbeitung mit großem Orchester und Frauenchor (2013)

W. A. Mozart: Piú non si trovano - Bearbeitung für SAB und Orchester (2022)

Stimme und Klavier – Voice and piano – Canto e pianoforte

Tiku tta für Mezzosoprano und Klavier (2014)
Habenera für Sopran und Klavier (2015)
Cryptically für Sopran und Klavier (2018)
Cantilena per soprano, archi e pianoforte (2020)
Le fate per Mezzosoprano, archi e pianoforte (2021)
Lontano sussurra per Mezzosoprano, archi e pianoforte (2021)

Chor - Choir - Coro

See the light (2002) *for S A T B*

Corri (2005) *for SS AA TT BB*

Bahar (2006) *for SS AA TT BB*

Mamba-o (2007) *for SS AA TT BB*

Vita manet in aeternum (2010) *for SS AA TT BB*

Tarantella culinaria (2011) *for SS AA TT B*

In memoria Matris (2014) *for SS AA TT BB*

Eigen willig (2015) *for SS AA TT BB*

Phos (2015) *for SS AA TT BB*

L'air (2015) *for SS AA TT BB*

Ah-va (2015) *for SS AA TT BB*

Die Erde (2016) *for SS AA TT BB*

Ende aria (2016) *for S A T B, kl. Gruppe, mit Perkussionen opt.*

La Terra (2017) *SSAATTBB, mit tambourin mit Schellen, cabasa, udu*

Viva d'Arcadia SSA(2018)

Arrangements for mixed choir

The Wedding *for SA TB*

The wellermann *for SA TB*

My mother told me *for SA TB*

Tico tico *for SS AA TT BB*

Samba de uma nota só *for S A T B*

Libertango *for SS AA TT BB*

Little drop of poison (aus Schreck 2) *for SS AA TT BB*

Clothes line saga (Bob Dylan) *for SS AA TT B*

Mongolia *for S A T B*

Lu Guarracino (Tarantella napoletana) *for S A T B*

Sciarazula marazula (music of XIII sec.) *for SS A T B*

Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text:R. Uttenthaler) *for SS AA TT BB*

My mother told me *for SA TB*

The wellerman *for SA TB*

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