



Nelly LiPuma

Sentieri di casa

per pianoforte solo

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Sentieri di casa è un delicato e poetico brano per pianoforte che cattura l'essenza di una tranquilla passeggiata tra sentieri immaginari.

Un viaggio sonoro che celebra la semplicità e la gioia di essere in armonia con i luoghi e con la Vita.

Una melodia fluida scorre semplice tra registri e ottave che creano chiaro - scuri sonori.

Una passeggiata musicale che invita a fermarsi, ascoltare e lasciarsi trasportare dalle emozioni, come se si stesse passeggiando in un luogo che ci fa star bene.

Il brano è stato scritto per una cara amica, la geniale regista Michaela Schwind, con la quale ho avuto l'immenso piacere di lavorare e creare produzioni musicali indimenticabili.

Sentieri di casa is a delicate and poetic piano piece that captures the essence of a quiet walk along imaginary paths.

A musical journey that celebrates the simplicity and joy of being in harmony with places and with Life.

A fluid melody flows easily between registers and octaves that create light-dark sounds.

A musical walk that invites you to stop, listen and let yourself be transported by emotions, as if we were walking in a place that makes us feel good.

The piece was written for a dear friend, the brilliant director Michaela Schwind, with whom I had the immense pleasure of working and creating unforgettable musical productions.

Sentieri di casa ist ein zartes und poetisches Klavierstück, das die Essenz eines ruhiger Spaziergang einfängt.

Eine Klangreise, die die Einfachheit und Freude der Harmonie mit Orten und mit Leben zelebriert.

Eine Melodie, die leicht zwischen Registern und Oktaven fließt, wodurch hell-dunkle Klangfarben entstehen.

Dieser musikalische Spaziergang lädt dazu ein innezuhalten, zuzuhören und sich mitreißen zu lassen von Emotionen, als ob wir durch vertraute Orte gehen würden.

Das Stück wurde für eine liebe Freundin, die brillante Regisseurin Michaela Schwind, geschrieben mit der ich das große Vergnügen hatte, zusammenzuarbeiten und unvergessliche Musikproduktionen zu schaffen.

Sentieri di casa es una pieza para piano delicada y poética que captura la esencia de un paseo tranquilo por caminos imaginarios.

Un viaje sonoro que celebra la sencillez y la alegría de estar en armonía. con los lugares y con la Vida.

Una melodía fluida fluye fácilmente entre registros y octavas que crean sonidos claros y oscuros.

Un paseo musical que invita a detenerse, escuchar y dejarse transportar por las emociones, como si camináramos en un lugar que nos hace sentir bien.

La pieza fue escrita para una querida amiga, la brillante directora Michaela Schwind, con quienes tuve el inmenso placer de trabajar y crear producciones musicales inolvidables.

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Andante

The first system of the score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a dynamic marking of *mf*. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes, some beamed together. The bass clef accompaniment consists of a steady eighth-note pattern.

The second system starts at measure 7. It includes dynamic markings *sim.* (sforzando) and *rit.* (ritardando) in the treble clef, and *a tempo* in the bass clef. The melody continues with various rhythmic values and articulation marks.

The third system starts at measure 14. The treble clef melody features a mix of eighth and quarter notes, while the bass clef accompaniment remains consistent with the previous systems.

The fourth system starts at measure 21. The treble clef melody includes some chords and rests, while the bass clef accompaniment continues its eighth-note pattern.

The fifth system starts at measure 28. It features a *cresc.* (crescendo) marking in the treble clef. The system concludes with a double bar line and a 4/4 time signature change, followed by a final melodic phrase in the treble clef.

32

f *allarg.* *mf* *a tempo*

Measures 32-36: Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Measure 32 starts with a repeat sign. Measure 33 has a 2/4 time signature. Dynamics include *f* *allarg.*, *mf*, and *a tempo*.

37

Measures 37-43: Treble and bass staves. Treble clef, key signature of three sharps. Measure 37 has a 2/4 time signature. Dynamics include *f* and *a tempo*.

44

cresc. *poco riten.* *f* *a tempo*

Measures 44-50: Treble and bass staves. Treble clef, key signature of three sharps. Measure 44 has a 2/4 time signature. Measure 49 has a 4/4 time signature. Dynamics include *cresc.*, *poco riten.*, *f*, and *a tempo*.

51

calando *rit.*

Measures 51-56: Treble and bass staves. Treble clef, key signature of three sharps. Measure 51 has a 2/4 time signature. Measure 54 has a 4/4 time signature. Measure 56 has a 2/4 time signature. Dynamics include *calando* and *rit.*

57

mf *dolce* *a tempo*

Measures 57-62: Treble and bass staves. Treble clef, key signature of three sharps. Measure 57 has a 2/4 time signature. Measure 59 has a 4/4 time signature. Measure 62 has a 2/4 time signature. Dynamics include *mf*, *dolce*, and *a tempo*.

64

Musical score for measures 64-68. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

69

Musical score for measures 69-72. The right hand continues the melodic line. Measure 70 includes the instruction *cresc.*. The time signature changes to 4/4 in measure 71 and back to 2/4 in measure 72.

73

Musical score for measures 73-78. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes. The dynamic marking *f* is present in measure 73.

79

Musical score for measures 79-84. The right hand features chords and octaves, with the instruction *8va* and a dashed line indicating an octave shift. The dynamic marking *sf* is present in measure 79.

85

Musical score for measures 85-90. The right hand has a melodic line with a key signature change to two flats. The left hand continues with eighth notes. The dynamic marking *mp* is present in measure 85. The instruction *rit.* is present in measure 86. The time signature changes to 2/4 in measure 89.

89

dolce

95

cresc. *rit.* *f*

100

8va

104

(8va)

cresc. *ff*

108

p subito

111

cresc.

f

115

8va

mf
a tempo

120

124

8va

rit.