

# Violin I

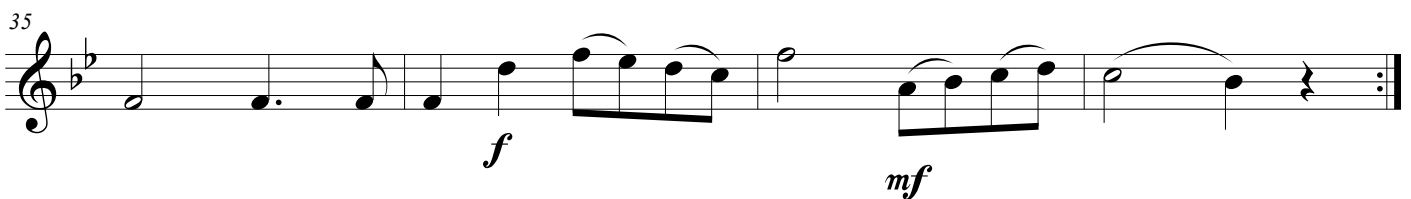
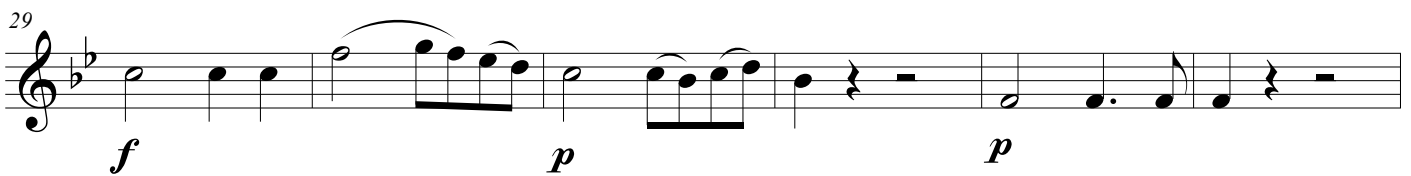
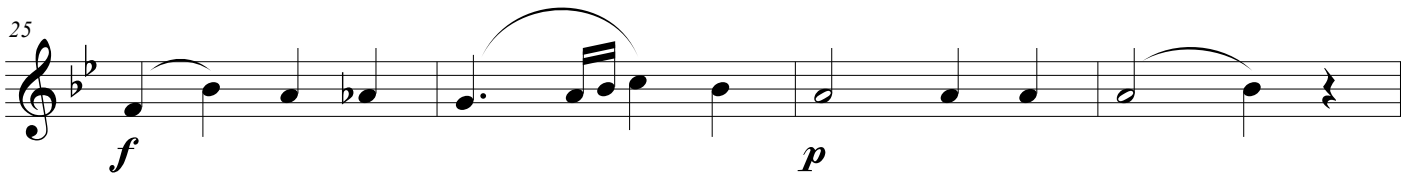
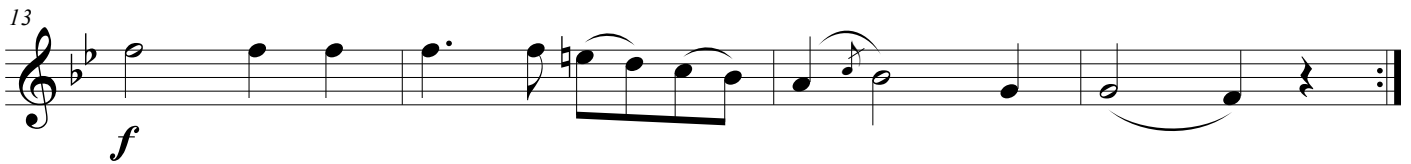
Wien, Okt. 2022

## Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante



# Violin II

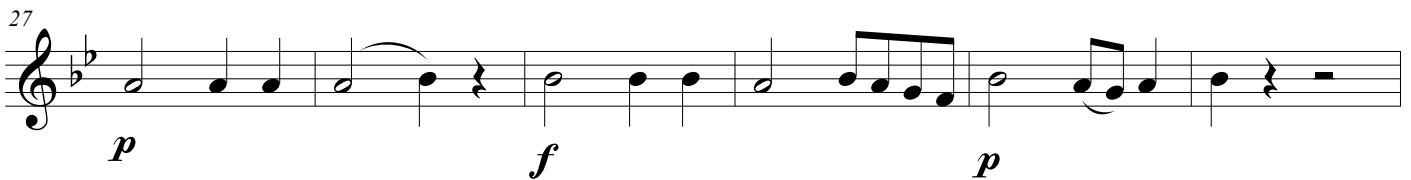
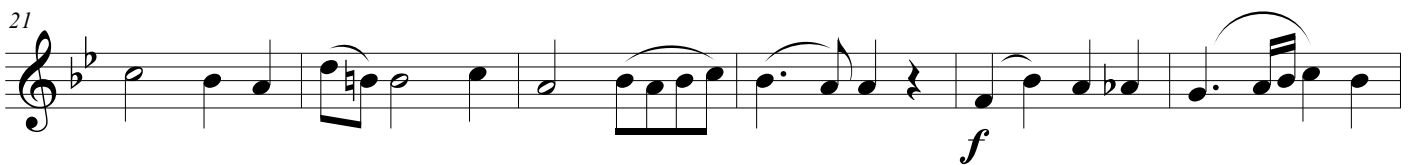
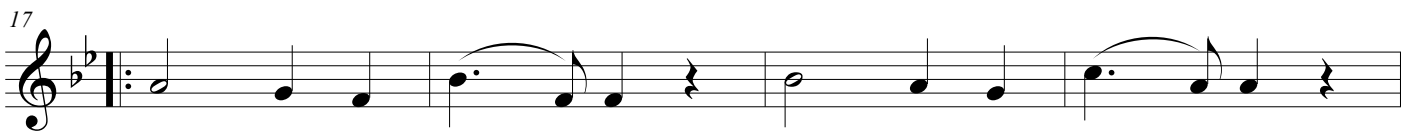
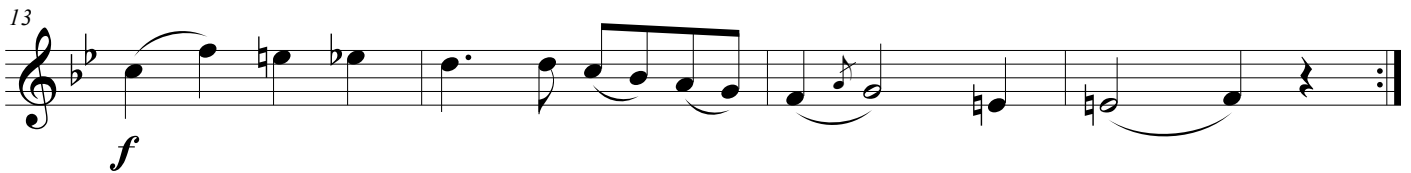
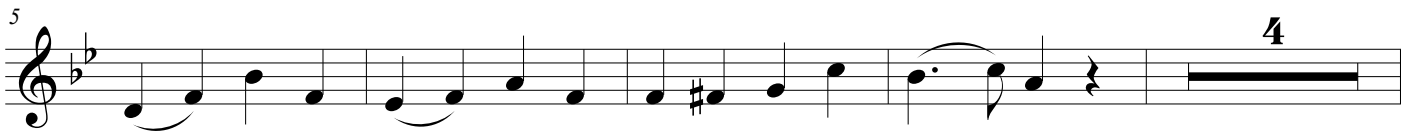
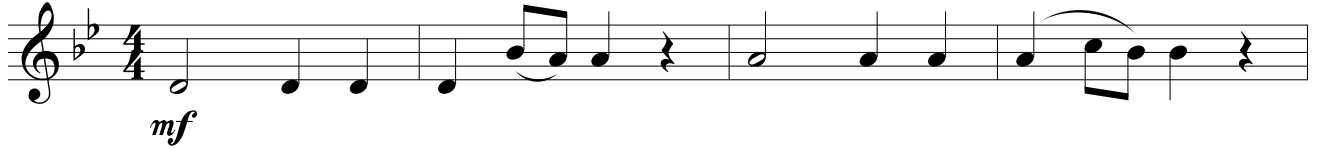
Wien, Okt. 2022

## Più non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante



# Viola

Wien, Okt. 2022

## Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante



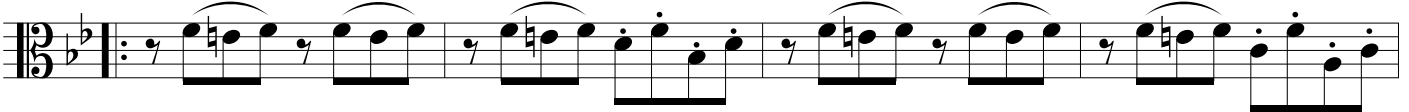
5



12



17



21



27



33



# Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante

Musical notation for measures 1-4. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. The melody consists of quarter and eighth notes with slurs.

Musical notation for measures 5-8. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Measure 8 contains a whole rest with a '4' above it, indicating a four-measure rest.

Musical notation for measures 9-12. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*. The melody features half notes and quarter notes with slurs.

Musical notation for measures 13-16. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*. The melody consists of quarter notes with slurs.

Musical notation for measures 17-20. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*. The melody consists of quarter notes with slurs.

Musical notation for measures 21-26. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*, *f*, *p*. The melody features half notes and quarter notes with slurs.

Musical notation for measures 27-32. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*, *mf*. The melody features half notes and quarter notes with slurs.

# Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante

mf

8 p

13 f

17 mf

23 f p

29 f p a2 solo I

33 solo I f mf

## Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)  
Orchesterbearbeitung: Nelly LiPuma

Andante

*mf*

8 *p*

13 *f*

17 *mf*

23 *f* *p*

29 *f* *p* *a 2* *solo I*

33 *solo I* *f* *mf*

# Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante

Fl.III

mf

8

p

13

f

17

mf

23

f

27

p

33

f

mf

# Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante

The musical score is written for bKlarinette I + II in 4/4 time, marked Andante. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 and includes a *p* dynamic. The third staff starts at measure 11 and includes a *mf* dynamic. The fourth staff starts at measure 17 and includes a *mf* dynamic. The fifth staff starts at measure 23 and includes a *p* dynamic. The sixth staff starts at measure 33 and includes *f* and *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.