



Nelly LiPuma

Labirinti
per pianoforte solo

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In un labirinto intricato tra vicoli antichi,
mi perdo e mi ritrovo in quell'incanto.
Passo dopo passo, verso la via che porta ad altre vie.
Il mare, la luce, le ombre, le millenarie pietre,
tutto conserva la memoria di vite che ancor riempion di magia
quest'aere che tutt'intorno aleggia.

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En un intrincado laberinto entre antiguos callejones,
me pierdo y me encuentro en ese encantamiento.
Paso a paso, hacia el camino que lleva a otros caminos.
El mar, la luz, las sombras, las piedras milenarias,
todo conserva el recuerdo de vidas que aún llenan de magia
este aire que flota a nuestro alrededor.

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In an intricate labyrinth between ancient alleys,
I get lost and find myself in that enchantment.
Step by step, towards the path that leads to other paths.
The sea, the light, the shadows, the thousand-year-old stones,
everything preserves the memory of lives that
still fill this air that hovers all around with magic.

Nelly LiPuma

In einem Labyrinth zwischen alten Gassen verliere ich mich
und finde mich in diesem Zauber wieder.
Schritt für Schritt dem Weg entgegen, der zu anderen Wegen führt.
Das Meer, das Licht, die Schatten, die tausend Jahre alten Steine,
alles bewahrt die Erinnerung an Leben, die diese Luft, die überall
mit Magie schwebt, noch immer erfüllen.

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Labirinti

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Pianoforte

mf

Measures 1-5 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a melodic line in the right hand and a supporting bass line in the left hand, both with a mezzo-forte (*mf*) dynamic. The right hand has a series of eighth-note patterns, while the left hand has a more rhythmic accompaniment.

Measures 6-10. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. The dynamics remain mezzo-forte.

Measures 11-15. The right hand features a series of chords and eighth-note patterns. The left hand has a melodic line with some rests. The dynamics are mezzo-forte.

Measures 16-21. The right hand has a melodic line with some rests. The left hand has a bass line with a crescendo (*cresc.*) marking. The dynamics are mezzo-forte.

Measures 22-26. The right hand has a melodic line with some rests. The left hand has a bass line with a forte (*f*) dynamic. The piece ends with a final chord in the right hand and a bass line in the left hand. There are *8va* markings above and below the staff.

27 *8va-* 6

32

37 *molto leggero*

42 *8va-*

47 *15ma-* *mf*

52

f

8va

56

p

61

indugiando

a tempo

66

cresc.

concitato

71

accel.

76

sfz sfz

ampio

ff ben sgranati i 32esimi

79

a tempo

mf

delicato

f

85

90

f in evidenza la m.s.

meno

concitato cresc.

95

meno

mf

indugiando

99

a tempo

This system contains measures 99, 100, and 101. The music is in G major (one sharp) and 3/4 time. Measure 99 features a treble clef with a dotted quarter note G4, a quarter rest, and a quarter note G4. The bass clef has a dotted quarter note G2, a quarter rest, and a quarter note G2. Measure 100 continues with a treble clef containing a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 101 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef has a quarter note D3, a quarter note E3, and a quarter note F3. The tempo marking *a tempo* is placed above the bass staff in measure 100.

102

This system contains measures 102, 103, 104, and 105. The treble clef part features a melodic line with a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part has a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Measure 102 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 103 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 104 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 105 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note B2, a quarter note C3, and a quarter note D3.

106

rall. *sf*

This system contains measures 106, 107, and 108. The treble clef part has a melodic line with a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part has a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Measure 106 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 107 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 108 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note F3, a quarter note G3, and a quarter note A3. The tempo marking *rall.* is placed above the bass staff in measure 107, and the dynamic marking *sf* is placed above the bass staff in measure 108. A fermata is placed over the final note of the treble staff in measure 108.